

DAN DIGGLES

AEA-SAG-AFTRA

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6' 1" • 197 lbs. • brown-gray hair. • brown eyes

LORT

American Stage Co.	<i>The Rainmaker</i>	Noah (dir. by Paul Sorvino)
GeVa Theatre	<i>The Mystery of Irma Vep</i>	Jane / Lord Edgar (dir. by Everett Quinton)
	<i>Hay Fever</i>	Richard Greatham
McCarter Theatre	<i>School for Wives</i> <i>Faustus in Hell</i>	Horace Sloth (by Durang) Pride (van Italie)
Roundhouse Theatre Syracuse Stage	<i>Antigone</i> <i>Tartuffe</i> <i>Plough & The Stars</i>	Creon Valere Jack Clitheroe
Cortland Rep. Baltimore Center Stage	<i>DeathTrap</i> <i>She Stoops to Conquer</i> <i>Misalliance</i> <i>When You Comin' Back Red Ryder?</i>	Sydney Hastings Johnny Tarleton Richard
Two River Theatre Co. Alaska Rep. Shakespeare and Co. Bristol Riverside Cincinnati Playhouse	<i>La Bête</i> <i>Sly Fox</i> <i>Comedy of Errors</i> <i>Marley's Christmas Carol</i> <i>Where's Charley?</i> <i>Room Service</i>	Bejart Simon Able Dromio of Ephesus Scrooge Charley Leo Davis
Hartford Stage Co.	<i>A History of American Film</i>	Michael

T.V.

New York

Law & Order	<i>Undaunted Mettle</i>	Lancaster
Playwrights Horizons	<i>Mid. Night's Dream</i>	Theseus / Oberon
Ring 'Round the Moon	Pamaran Prod. Ltd.	Hugo/Frederic

National Tour

Cyrano de Bergerac	with John Cullum	Marquis d'Arseneau
Classical Acting, Bartending & Touch Typing		One Man Show funded by NEA

Improvisation

performed with **ComedySportzNY, Upright Citizen's Brigade, Magnet Theatre, FreeStyle Repertory Theatre**

Voice Overs/ Spokesman

American Express; AT&T spokesman (2 years); Scholastic; Ryan's Hope (ABC); Moet & Chandon; Leather Warehouse; National Gallery of Art; etc.

Special Skills

British dialect (upper class) recorded for BBC; 20 years of professional Improvisation; Character voices for Weston Woods Films; author *Improv for Actors* [Allworth Press: 2004]