

DAN DIGGLES

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EDUCATION

M.F.A. Acting Catholic University of America, Wash. DC
B.A. Communications University of Notre Dame, South Bend, IN

ADDITIONAL TRAINING/BACKGROUND

Voice: Kristin Linklater, Shakespeare & Co., Lenox, MA
Improvisation: Keith Johnstone, Calgary, British Columbia
Armando Diaz, Magnet Theatre, NY
Acting: Wynn Handmann, Art. Dir. American Place Theatre, NYC
Clown: Merry Conway, Shakespeare & Co., Lenox, MA

PUBLISHED WORK

Improv for Actors published by **Allworth Press**, copyright 2004

TEACHING EXPERIENCE

- Marymount Manhattan College, *New York, NY*—*Adjunct Professor* 1995 to present
Improvisation I & II
- Wagner College, *Staten Island, NY*—*Associate Professor* 1992–1995
Acting I, II, III; Period Styles; Improvisation; Auditioning and Acting as a Profession
- Columbia University, *Graduate Theatre Dept., New York, NY*—*Guest Professor* 1999
Master Classes in Improvisation
- American Stage Conservatory, *Teaneck, NJ* 1988
Acting and speech training for conservatory attached to the American Stage Company: Paul Sorvino, Artistic Director.
- Affiliate Artists, *New York, NY* 1978–1983
Eight week Actor/Teacher residencies funded by The National Endowment for the Arts
Buffalo, NY: Actor/teacher: workshops for Buffalo Studio Arena Theatre in theatre and voice from primary through graduate school levels throughout the Greater Buffalo area.
Fall River, MA: Actor/Teacher: classes in acting and speech for Greater Fall River Re-Creation Inc. at universities, high schools and performing arts organizations.
- Guest Artist: U.R.T.A. (University Resident Theatre Association)
The following engagements included acting and voice classes for students on a University level, and performance in a major production:
 - Roundhouse Theatre** *Antigone* Creon
 - Trinity Stage** *She Stoops to Conquer* Marlowe
Scapino Scapino

- The Pearl Theatre Company, *New York, NY* 1990
 Workshop in period movement for production of Moliere's **School for Wives**
- The Dalton School, *New York, NY* Spring 1999
 Character Acting Studio
- Roundabout Theatre Company, *New York, NY—Educational Wing* 1999 to present
 Broadway Theatre pre- and post-show workshops for teachers, students & audience examining history, style & design of current productions.
- Freestyle Repertory Theatre, *New York, NY* 1981 to 1999
 Classes in Improvisation, introductory and advanced, while a member of a New York based professional improvisation company. Including inner-city workshops for teenagers funded by local and state government. Founding member with 15 years performance experience.
- Lincoln Center for the Performing Arts, *New York, NY* 1983
Theatre Through T.V. Eyes: lecture-demonstration for high school/junior high approaching Shakespeare and Moliere through soap opera.
Creative Listening: A series of participation games using **Jabberwocky** and **The Listeners** to introduce children to poetic devices. For 3rd through 6th grades.
- Classical Acting, Bartending and Touch-Typing
A week of master classes for professional schools, colleges and Performing Arts high schools involving acting, voice and movement. Culminating in a one-man show. Funded by State and local Arts councils:

<i>Wayne County Arts in Action:</i>	Newark, New York
<i>Lake Charles Cultural Council:</i>	Lake Charles, Louisiana
<i>Athens Arts Council:</i>	Athens, Tennessee
<i>McComb Arts Foundation:</i>	McComb, Mississippi
<i>Fulton County Arts Council:</i>	Gloversville, New York
<i>Pendleton Arts Council:</i>	Pendleton, Oregon
- McCarter Theater, *Princeton, NJ* 1994, 1995, 1999
 Six-week Improvisation workshops involving character development, status work and musical improvisation.
 One-day Master Class introducing the rules of narrative improv.
- STAC (Student Television Arts Company) Herricks H.S., *New Hyde Park, N.Y.* 1989–1999
 10 years of workshops for a Performing Arts High School in Acting, Comedy, Improvisation, and Acting as a Profession.

ACTING EXPERIENCE *(Acting resume available on request.)*

15 years Regional Theatres and Off-Broadway: Playwrights' Horizons N.Y., Hartford Stage, Shakespeare and Co., Cincinnati Playhouse etc.

10 years as a founding member of Freestyle Repertory Theatre, a professional improvisation company performing weekly in New York, and by invitation in Las Vegas, Toronto, Calgary, Vancouver, New Zealand.

Voice-over & commercial work including 2 years as spokesman for AT&T, spots for American Express, Moet & Chandon etc.

Member 3 performing unions: AEA, SAG, AFTRA